

MZGS 2 – assignment semester IV

– PODCAST –

1) Take one of the entries in Roy Shuker's Popular Music - The Key Concepts (5th edition). For instance "global" could lead to a podcast on World Music, Paul Simon's Graceland or Bob Marley's Live! . Or "taste culture" and create a podcast where you talk about the development of your taste. Or "bootlegs" where you dig up some of the best illegal recordings. Be creative, use your imagination. Use the Roy Shuker book as a diving board.

2) Form a duo and record a podcast of +/- 30-45 minutes in which you discuss this entry and give some examples that will strengthen your argument/story.

3) Be tight in you editing. Use your DAW to get rid of the 'ehhs' and half sentences.

4) Choose a name, **theme music** and logo for your podcast. Be as professional as possible.

5) Here are some tips: <https://www.buzzsprout.com/blog/write-podcast-script-examples> and <https://riverside.fm/blog/podcast-script-templates>

6) Upload the finished podcast to MyLMS.

7) Examples of some great podcasts:

A. Song Exploder: <https://open.spotify.com/show/10IMwCjvzLCLwth2AW6cLG?si=ljgA26fxS9KCDt9K3lQLvw&nd=1>

B. Sound Opinions: <https://open.spotify.com/show/1kNR8YL7TBrQuRxDdS4wtU?si=f9459f21e6454095>

C. The 33 1/3 Podcast: <https://open.spotify.com/show/4bz8CGSmHyXdvCJ4adwFWq?si=335c12772e7445e0>

D. Popcast: <https://open.spotify.com/show/3ugDIELXIU7erW5Xp49tWp?si=97abc49158d2477e>

CONCEPTS FROM ROY SHUKER'S "KEY CONCEPTS" BOOK

a cappella
advertising
aesthetics
African-American music
age; youth
album
album cover art
alt. country; Americana
alternative rock
ambient
American Idol; Pop Idol
appropriation
audiences; consumers
auteur; auteurship
authenticity
avant garde; experimental
back catalogue; reissues
beat music (British beat)
bhangra
biography; autobiography
biopic
black music
bluegrass
blues
blues rock
boogie-woogie
bootlegs
bossa nova
box set
boy bands
bricolage
British invasion
Britpop
bubblegum
canon
cassette culture
CC (Contemporary Christian Music)
celebrity see stars
Celtic music
censorship
charts
Chicago blues
class
classic blues
classic rock
clubs; club culture

collecting; record collecting
commercialism; commodification
communication
compilations
concert: concert attendance
consumer sovereignty
consumption
copyright
counter-culture
country
country rock
covers
crossover
cultural capital see taste
cultural imperialism
cultural industries
cultural intermediaries
cultural studies
culture
dance; dancing
dance music
dancehall
Delta (country) blues
demography
diaspora
digital music culture
disco
discography
discourse analysis
DI; Dj culture
documentary
doo-wop
drum'n'bass
dub
EDM (electronic dance music)
education
effects; 'rock suicides'
electronic dance music see EDM
Emo
ethnicity; race
ethnography
ethnomusicology
experimental see avant garde
extreme metal
fans; fandom
fanzines
fashion
femininity see gender
festivals
file sharing see peer-to-peer (P2P)
film
folk music

folk rock
formats
Frankfurt School see mass culture
funk
gangsta rap
garage bands: garage rock
gatekeepers
gender: femininity; masculinity
genre; metagenres
girl groups; girl group sound
glam metal
glam rock; glitter rock
globalization
gospel
goth/gothic rock; goths
gramophone culture
grunge
hard (heavy) rock
hardcore
heavy metal
hegemony
heritage; 'rock museums'
hip hop; rap
history; historiography
homology
house
identity
ideology
independent record labels; indie
music
Internet
intertextuality see text
iPod
jam bands
jazz
jazz rock fusion
karaoke
K-pop
language
listening
live (music)
locality see place
lyric analysis
Madchester
major (record label)
managers; management
market cycles
marketing
Marxism
masculinity see gender
mash-ups
mass culture; Frankfurt School

memorabilia
Merseybeat
mod
moral panic
Motown; Motown sound
MP3
MTV
music industry
music press; music criticism/journalism; rock critics; music magazines
music video
musicals; popular/rock musicals
musicians; making music
musicology; popular musicology
muzak
pirate radio
place; locality
policy
political economy
politics
pop; dance pop
Pop Idol see American Idol
popular music
postmodernism
power pop
producers
progressive rock
psychedelic rock; acid rock
psychology
pub music; pub rock
punk
punk rock
race: see African-American music;
ethnicity
radio
ragtime
rap see hip hop
Rastafari
rave culture; raves
reality television see television
record collecting see collecting
recording see sound recording
reggae
reissues see back catalogue
religion and spirituality
remix
retail
rhythm & blues (R&B)
riot grrrl
rock'n'roll; rockabilly; rock
rock critics see music press
rock opera
'rock suicides' see effects

roots; roots music
salsa
sampling
scenes
semiotics see structuralism
session musicians; house bands
sexuality
ska: two tone
skiffle
skinheads
social network sites
song collecting
songwriters; songwriting; singer
songwriters
soul
sound; sound production; sound
recording; sound reproduction
soundtracks
Southern soul
speed/thrash metal
stage musicals see musicals
stars; stardom; celebrity
streaming
structuralism; semiotics; post-
structuralism
style see fashion; genre;
subculture(s)
subculture(s)
subjectivity see identity
surf music: surf rock
syncretism
taste; cultural capital;
taste cultures
techno
technology
teenagers; teenyboppers; teen
idols
Tejano (Tex-Mex)
television; reality television
text; textual analysis;
intertextuality
Tin Pan Alley
tour; touring
tribute bands
trip-hop
Two tone see ska
video games
vinyl
voice
world music
youth see age